

## **Thursday 1<sup>st</sup> June**

9.15-10.00: Registration: Tea/Coffee & pastries

10.00: Opening of Conference- Marian O'Neill (Head of School of Humanities, WIT) and Ray Cullen (Head of Dept. Languages Tourism Hospitality, WIT)

10.15-11.30

### **Panel 1: Women: Media and Sport**

Chair: Dr. Aine Furlong

Room: TL 252

- Grace Lennon (Independent), 'Conceding Modernity: Constructs of Irish Femininity through Sports and Leisurewear, 1916-1946'.
- Anna Maria Mullally (Institute of Technology, Tallaght), 'From the Bathing Box to Lycra: Women's Swimwear and Changing Perceptions of the Female Body in Ireland'.
- Dr Brenda Murphy (University of Malta), 'Patriarchy, Portrayal and Bodies – Irish Media Landscapes and Striptease Cultures'.

### **Panel 2: Women: Roles, Representations and Radicalism**

Chair: Kate McCarthy

Room: TL 228

- Professor E. Moore Quinn (College of Charleston, South Carolina), 'Heroic and Sometimes Dangerous Acts': A Reconsideration of the Roles and Behaviours of Irish Women during *An Gorta Mór*'.
- Celia de Fréine (playwright, screenwriter and translator), 'The Woman who would teach Irish'.
- Dr. Mary Louise O'Donnell (Independent) "'Tragic but glorious": The burden of being Margaret Pearse'.

11.30-12.30

**Keynote Speaker: Professor Louise Ryan (University of Sheffield)**

Title: “‘It’s different now’”: a narrative analysis of recent Irish migrants making sense of migration and comparing themselves with previous waves of migrants’.

Room: TL G 21

Chair: Dr. Jenny O’Connor

12.30-1.00

Lunch

1.00-2.15

**Panel 3: Women and the Marginal**

Chair: Katie McCarthy

Room: TL 252

- Dr. Niamh Campbell (Independent), ‘A woman for the most part alone in a cottage: Claire-Louise Bennett’s *Pond*’.
- Laura Loftus (PhD Candidate UCD), ‘Periodical Codes: ‘Centre’, ‘Margin’ and Gender in Irish Literary Journals, 1980-1992’.
- Dr. Maria Amor Barros-del Rio (University of Burgos, Spain), ‘The contradictory nature of Irish female migration: a literary approach’.

**Panel 4: Contemporary Ireland and Women**

Chair: Dr. Jenny O’Connor

Room: TL 228

- Lucy Hyland (Carlow College), ‘Marital Separation in Contemporary Ireland: Women’s Experiences’.
- Dr Deirdre O’Byrne (Loughborough University), ‘Visionary Virgins and Wailing Women: claiming female space in the Irish diaspora’.

- Yvonne Murphy (University of Limerick), ‘Sexual consent; are the lines really that blurred?’

2.15-3.15

**Keynote Speaker: Professor Anne Fogarty (University College Dublin)**

Title: ‘This wrong doubtful body should not have been mine’:  
Nature and the Limits of the Human in Contemporary Irish  
Women's Writing.

Room: TL G 21

Chair Kate McCarthy

3.15- 3.30: Tea/Coffee

3.30-5.00

**Panel 5: Women: Science, Politics and Representation**

Chair: Margaret O’Brien

Room: TL 252

- Dr Claire Murray (Diamond Light Source Particle Accelerator, UK), ‘Where are Ireland’s women in science?’
- Dr Yvonne Kavanagh (Institute of Technology Carlow), ‘Celebrating Womens’ success in Physics in Ireland’.
- Dr Ciara Meehan (University of Hertfordshire), “‘Whither our Emancipation?’ The Contribution of 1960s Women’s Magazines to Irish Second Wave Feminism’.

**Panel 6: Women: The Republic and The Revolution**

Chair: Elizabeth DeYoung

Room: TL 228

- Dr Hawk Chang (The Education University of Hong Kong) ‘Sense and Sexuality: Re-evaluating Lady Gregory via Colm Tóibín’.
- Amy Heath-Carpentier (California Institute of Integral Studies), ‘Here, on the Sacred Land’ Ecospirituality and Nationalism in Lives of Maud Gonne and Ella Young’.

- Gerardine Meaney (University College Dublin), ‘The Diaries of Rosamond Jacob: Revolutionary Networks’.

5.00-5.30

Reading by Evelyn Conlon (Sample Stories from *Telling* published by Books Upstairs)

Room: TL G 21

## Friday 2<sup>nd</sup> June

9.00 – 9.30: Tea/Coffee & Pastries

9.30- 11.00

### Panel 7: **Women: Nationalism and Celtic Women**

Chair: Dr. Una Kealy

Room: TL 252

- Dr Mary McAuliffe (University College Dublin) ‘Propagandising the Rising; women, gender and the post Rising republican narrative. 1916-1919’.
- Donna Gilligan (Independent), ‘Colleens, ‘Celtic’ women, and College Graduates: The national visual imagery deployed by the Irish suffragists at home and abroad’.

### Panel 8: **Diversity: 20<sup>th</sup> and 21<sup>st</sup> Century Women**

Chair: Amy Heath-Carpentier

Room: TL 228

- Dr. Isobel Ní Riain (University College Cork), ‘Nuala Ní Dhomhnaill’s Poetic Women’.
- Elaine McDevit (Independent), “‘On the Bottle”, Irish women and the object/s of Infant feeding’.
- Margaret O’ Connor (University of Limerick), ‘Decision making regarding motherhood in Ireland – has anything changed?’

11.00-11.15- Tea/Coffee

11.15-12.15

**Keynote Speaker: Dr. Máire Leane (University College Cork)**

Title: 'Girl trouble: discursive and symbolic representations of adolescent female sexuality in Ireland's past and present'.

Room: TL G 21

Chair: Dr. Christine O'Dowd-Smyth

12.15- 1.30

**Panel 9: Women: The Private and the Public**

Chair: Margaret O'Brien

Room: TL 252

- Mary Farrell (PhD Candidate, Dublin Institute of Technology), 'Women Chefs and Domestic Cooks: How can we Understand their Relationship to the Culinary in two Distinct Spheres, the Public and Private?'
- Aoife Prendergast (Limerick Institute of Technology), 'The Emerald Lens – Irish Women in Social Care Practice Representations of the Evolving Professionalization Experience'.
- Frances Carter (NUI Galway), "Blazing a trail in the Dubai desert: how Irish 'wafideens' lever agency to a level of empowerment".

**Panel 10: Women: Place, Space and Ageing**

Chair: Kate McCarthy

Room: TL 228

- Dr. Christa de Brún (Waterford Institute of Technology), 'Putting Women in the Picture: The representation of the liminal space of widowhood in Irish Literature'.

- Dr. Deirdre Flynn (University College Dublin), 'It was better if he didn't look on her': Ageing women in Kevin Barry's City of Bohane'.
- Professor Bronwen Walter (Cambridge, UK), 'Women of Irish descent in the diaspora: place, identities, memories'.

1.30-2.00

Lunch

2.00- 3.15

**Panel 11: Irish Cultural Representations and Exploring Narratives that have marked the Irish Landscape**

Chair: Nancy Rochford-Flynn

Room: TL 252

- Caroline Ryan, Anna Keogh, Aoife Tobin and Sarah Sproule (Dublin City University), 'Sex-Ed Up - Challenging Stagnation in Existing Narratives Around Porn, Sex, and Sex Education'.
- Revd. Dr. Christine O'Dowd-Smyth (Waterford Institute of Technology), 'Representations of Women as the Subaltern Other in Irish and Algerian Postcolonial Men's Writing of the late 20th century: John McGahern's Amongst Women & Rachid Mimouni's The Uprooted River'.

**Panel 12: Women: The Nation, Art and Performance**

Chair: Amy Heath-Carpentier

Room: TL 228

- Ellen Howley (Ph.D Candidate), 'Writing the Nation: Eiléan Ní Chuilleanáin and Lorna Goodison'
- Fiona Barber (Manchester School of Art), 'The Spectacle of Irish Women's Art Activism: from Markievicz to Artists Repeal the Eighth'.

- Karmel Daly (Multi media Artist/Singer Songwriter), ‘The Voice as Medium in Live Art Performance: An Exploration of Place and Memory from a Micro-Historical Perspective’.

3.15-4.15

Keynote Speaker: **Dr. Mary Condren (Trinity College Dublin)**  
Title: ‘The Cloak of Mercy or the Blood of Sacrifice: Exploring Irish Gendered Creation Mythologies’.

Room: TL G 21

Chair: Dr. Christa de Brún

4.15-4.30 - Tea/Coffee

4.30-5.30

**Round Table Discussion:** Chaired and Directed by: Elizabeth DeYoung

Title: ‘Gender Equality within Universities and Beyond’.

Room: TL G 21

Dr. Mary McAuliffe (UCD), Revd. Dr. Christine O'Dowd-Smyth (WIT) and Dr. Joanne Malone (WIT)

5.30-5.45 - Closing Remarks/WOIRN

For queries contact: [womenandirishness@gmail.com](mailto:womenandirishness@gmail.com)

Please Register: [www.womenandirishness.com](http://www.womenandirishness.com)